



CALIFORNIA SCHOOL OF FINE ARTS

SAN FRANCISCO

SUMMER SESSION

JUNE 18TH TO JULY 28TH

1923

## SUMMER SESSION FACULTY

LEE F. RANDOLPH, DIRECTOR OF THE SCHOOL

*Painting and Drawing from Life;*

*History of Art and Anatomy*

E. SPENCER MACKY, DEAN OF THE FACULTY

*Life and Portrait Painting; Perspective;*

*Pen and Ink Rendering*

CONSTANCE L. MACKY

ASSOCIATED INSTRUCTOR IN THE NIGHT SCHOOL

GERTRUDE PARTINGTON ALBRIGHT

SKETCH CLASS

*Composition*

ADOLFO BEST MAUGARD

DIRECTOR GENERAL OF DRAWING AND MANUAL TRAINING

IN THE REPUBLIC OF MEXICO

*Design Principles*

MARIAN HARTWELL

*Decorative Design; Handicrafts*

JUDSON STARR

*Lettering; Posters; Advertising Design*

RAY S. BOYNTON

*Landscape Painting; Composition*

ALICE B. CHITTENDEN

SATURDAY CLASSES

ARMIN C. HANSEN

MONTEREY SUMMER SCHOOL



## CALIFORNIA SCHOOL OF FINE ARTS

SUMMER SESSION 1923

THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the Bay of San Francisco.

The Summer Session is particularly organized to give those who have only the vacation period free for individual study—teachers, especially, as well as many regular students of the School—the advantage of six weeks of intensive art study.

The Summer Session opens on Monday, June 18th, and closes on Saturday, July 28, 1923.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

Certificate of attendance based upon the work accomplished is issued to students at the close of the Session.

Credits will be given toward the Normal Teachers Course to students properly enrolled for this course.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding



of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Teachers of art, supervisors of the arts and crafts in city schools, high-school and grade teachers and instructors in private schools, will find in the Summer Session courses which apply directly to the work they are doing. The classes are arranged with a view to their particular needs.

A course of lectures on the History of Art, with particular relation to the development of composition, and profusely illustrated by lantern-slides, will be given. Also, other special lectures on various art topics.

The Library of the School, containing many valuable books on art and the art magazines, is open to students.

The Summer Session tuition fee is \$28.00 for all-day attendance and \$18.00 for half-day attendance, including admission to any of the day classes.

**MUSEUM:** The splendid museum of art in the Palace of Fine Arts, Exposition Grounds, affiliated with the San Francisco Art Association, is open for study, and, to further their progress, students of the School are cordially invited and urged to make use of its valuable and varied permanent collections, as well as the changing exhibitions of painting, sculpture, and applied arts. A reading-room, with all the leading art publications of the world, is open daily to the public.



REGULAR SESSION 1923-1924 (August 20th to May 15th, inclusive): The School will open its Regular Session for the next academic year on Monday, August 20, 1923.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers a wide range of subjects in the application of art principles to such professional branches as Illustration, Interior Decoration, Stage Design and Costume, various Crafts, and Commercial Art. Furthermore, the School offers a four-year Normal Course, training teachers of art for the grade and high schools and as private-school teachers.

### COURSES OF STUDY

LIFE CLASSES: Painting and Drawing from Life. The study of constructive form as expressed in line, light-and-shadow masses, and in color. The fundamental principles of art, giving the broad foundation work for art students.

Models pose in both long and short periods, and particular attention is devoted to memory drawing. M., Tu., W., Th., F.; 9 to 12.

PORTRAIT: Portrait Drawing—The study of character, construction, and expression, in charcoal and other media.

Portrait Painting—Advanced students study the



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fundamental principles of Portrait Painting and Composition, with interesting arrangements of costumes and accessories.

M., Tu., W., Th., F.; 1 to 4.

**LANDSCAPE PAINTING:** All day Saturday Mr. Boynton will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open-air subjects in various media. Informal talks on landscape composition will be included.

Sat., 9 to 5.

**PERSPECTIVE:** A course of lectures in Theoretical and Applied Perspective, with application by the class in drawing from still life, interiors, and out-of-door subjects. Practice in pen and ink rendering.

Tu., 1 to 4.

**COMPOSITION:** Will be given in connection with all the life, painting, drawing, and modeling classes in the School by the various instructors. It will be presented in talks on the subject and criticism of the students' work on problems given them in class.

Composition will be made a special feature of the lectures on Art History given on Wednesday afternoons, 4:15 to 5:30 o'clock.



**SKETCH CLASS:** Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

Th., F.; 1 to 4.

**HISTORY OF ART:** A course of six lectures illustrated by lantern-slides embracing a general survey of art history from ancient to modern times. Particular attention will be given to the character and development of Composition in the various periods.

Wed., 4:15 to 5:30.

### SPECIAL DESIGN COURSE

**ART AND DESIGN:** Fundamental principles and development by Mr. Adolfo Best Maugard, Director General of Drawing and Manual Training in the Republic of Mexico. The course should be of great interest and practical benefit to teachers of art, as well as to art students.

A special feature of this Summer Session will be a course of lectures on Design by Mr. Adolfo Best Maugard, of Mexico, whose brilliant work both as creative artist and teacher has brought him international fame.\* The progressive and original methods

\*See article on "Mexican Painting of Today," by José Juan Tablada, in the *International Studio* for January, 1923



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of instruction inaugurated by him in the schools of Mexico have raised the standard of art education in that country to a high degree of proficiency.

These methods are so simple in their presentation as to be readily grasped and used by beginners, while in the hands of advanced students amazing results are obtained.

The work will consist of a combined decorative art course of a general elemental character for school-teachers, and of immediate application to professional lines of work for regular art students. Twelve lectures of one hour each, followed by two hours' work by the class in problems given.

Tu., Th., 9 to 12.

### CREATIVE COLOR AND DESIGN FOR STUDENTS, CRAFTSMEN, AND TEACHERS

The course thus announced is developed by closely relating two mediums, cut paper and batik. It is unified by employing the mediums as inspiration, one for the other.

Fundamental principles of design, together with a review of the main laws of color building, have been organized into a carefully selected series of studies.

Besides this, the problems are so planned that the best methods of technique in the two mediums will be illustrated.

The work offered has an unusual object. It aims



not only to give basic knowledge in color and design, but, furthermore, to give a versatility and freedom to the student by showing the possibility of varied interpretations of any fine design or color series.

The problems in batik will include:

1. Tie-dye.
2. Color rhythms for costume.
3. Symbolic leaf forms upon textile scaffolding for wall panel.
4. Textile interpretation of floral symbolism.
5. Rhythmic open and closed pattern, giving fine tonal and essentially textile effect.

The studies in cut paper parallel those in batik, but are adapted to different objects:

Flower pot.	Still-life study.
Decorative box.	Lamp-shade.
Large folder.	Stationery.

M., W.; 1 to 4—Fri., 9 to 12.

APPLIED GRAPHIC ART (Comprehending Commercial Art, Posters, Lettering, etc.): The School offers a thorough course in these branches of Applied Arts; a study of the requirements, the technical difficulties and limitations, and all the practical problems that the student will be required to meet in professional work; a study of lettering for artistic and commercial needs. For entrance into this course a knowledge of drawing is required, and students must submit work of sufficient



merit to be accepted by the Faculty. Beginners must first take a course in drawing.

Fri., 1 to 4.

**SATURDAY CLASSES:** These classes, for children and adults, are held throughout the entire year, and have been eminently successful. Drawing from still life, antique, and the portrait model. Advanced students work in color.

Special children's course in design.

The attention of parents is particularly called to lifelong advantages to children of early training in drawing and general education in the principles of art.



## SCHEDULE OF CLASSES

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RANDOLPH	MACKY	ALBRIGHT	BEST	HARTWELL	STARR	BOYNTON		MON.	TUES.	WED.	THUR.	FRI.	SAT.
Life								A.M.					
	Portrait			Design Crafts				P.M.					
Life			Design					A.M.					
	Portrait							P.M.					
Life								A.M.					
	Portrait			Design Crafts				P.M.					
Life			Design					A.M.					
	Portrait	Sketch						P.M.					
Life				Design Crafts				A.M.					
	Portrait	Sketch			Com. Art			P.M.					
						Landscape		A.M.					
						Landscape		P.M.					



NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY

HOURS: 7 TO 10 P. M.

REOPENING MONDAY, JUNE 18TH

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen, after a five weeks' vacation, on Monday, June 18th, coinciding with the opening of the Summer Session.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the every-day world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught by the same instructors who teach the advanced classes.

When the student has acquired a necessary proficiency in drawing from the living model, he may also work in the Applied Design and Poster Art Classes.

Class lectures on Artist's Anatomy will be given regularly to supplement the usual individual instruction.

A class in Sculpture will be resumed during the



regular session beginning in August. Students may enroll at any time.

### TUITION RATES

All-Day Classes, for six weeks . . . .	\$28.00
Half-Day Classes, for six weeks . . . .	18.00
Night School, per month . . . . .	7.00
Saturday Class, all day, 9 A.M. to 4 P.M. . .	7.00
Special Landscape Painting Class (Saturday all day), for six weeks . . . . .	12.00

Students enrolled for All-Day Classes have the privilege of attending the Landscape Classes without extra charge. To all other regular students a rate of \$7.00 for six weeks is made.

An enrollment fee of one dollar is charged.

Locker fee of one dollar is charged for rent of locker for the term of the Summer Session.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

*\*\*For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.*



*California School of Fine Arts*

## MONTEREY SUMMER SCHOOL

## OUTDOOR FIGURE AND LANDSCAPE PAINTING

UNDER DIRECTION AND INSTRUCTION OF

ARMIN C. HANSEN

FROM MAY FIFTEENTH TO OCTOBER FIRST, 1923

THE CALIFORNIA SCHOOL OF FINE ARTS will hold its Summer School of Landscape Painting as usual this year at beautiful old Monterey, famous for the variety and richness of its subject material for artists. This School is the outgrowth of private classes which Mr. Hansen has conducted for several years at Monterey. The class will have extensive grounds to work in, and here the model will be posed out of doors every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week, also studio talks on composition and criticism of work handed in by students at various times, in a large studio which will serve as headquarters for the class.

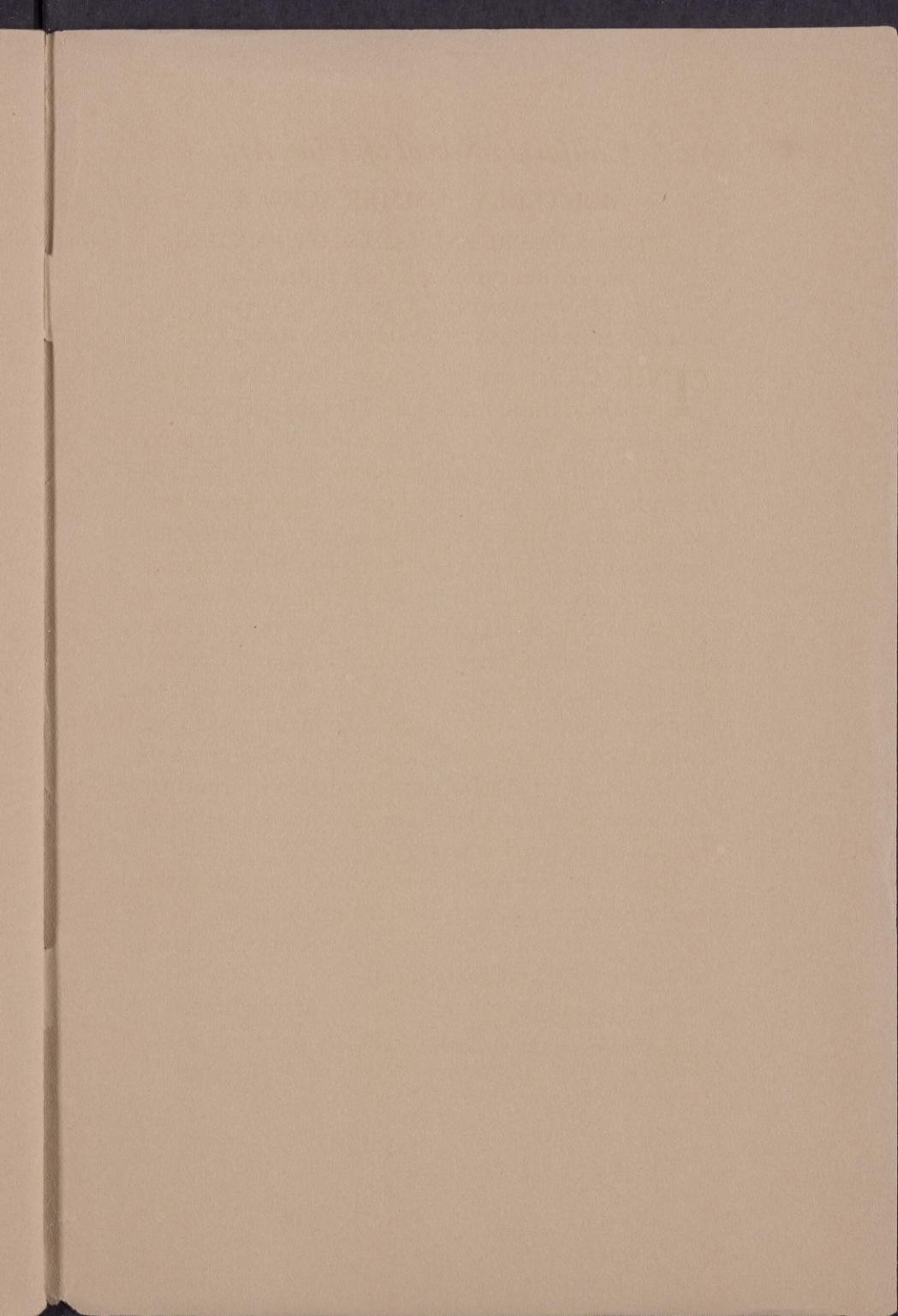
The tuition fee is \$15.00 a month. The cost of the model is extra, and is divided among the students.

Good room and board can be obtained in the town of Monterey at moderate rates.

Students may enroll in the classes at any time.

*\*\*\*For further information address California School of Fine Arts, California and Mason streets, San Francisco; or Mr. Armin C. Hansen, Monterey, California.*







*Printed by Taylor & Taylor, San Francisco*